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FESTIVAL
KINGSTON ONTARIO CANADA

Presenting Sponsor:



RAYS of LIGHT

30 JAN-8 FEB 2025

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Congratulations to the team at ReelOut for another great year of celebrating community through independent queer film!



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Tickets

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reelout2025.
eventive.org/
welcome

Individual Film Program Tickets are \$15 General Admission or \$12 for Students/Seniors (plus service fees).

Drag Goes To The Movies Tickets are \$20 General Admission or \$15 for Students/Seniors (plus service fees). This is a licensed venue. You must be 19+ to purchase alcohol. Not suitable for children.

Loads of Light All-Access Passes are \$135 + service fees. This includes all 18 programs including Drag Goes to the Movies. This pass is non-transferable. One ticket per program per passholder.

Shorts Film Festival Passes are \$40 + service fees. This includes all four shorts collection programs at the Kingston Frontenac Public Library Feb 3-6, 2025.

Rush Line/In-Person

There may be limited numbers of RUSH LINE seating to be purchased in-person (CASH ONLY) and will be available on a first-come, first served basis 20 minutes prior to showtime at The Screening Room (120 Princess Street). Please buy online to avoid disappointment.

Venues

The Screening Room (120 Princess Street)

Kingston Frontenac Public Library Central Branch (130 Johnson St) - Short Film Festival between Feb 3-6

All venues have optional single-use, wheelchair accessible, gender neutral washrooms and are directly on public transit routes.



BY JONNO BASTOS

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Special Thanks to The Isabel Voices for their generous donation last year, to everyone that supported our fundraising efforts this year and to the "Friends of the Kingston Frontenac Public Library." And of course Thank You to the hundreds of Sponsors, Volunteers, Donors and Artists who have contributed to ReelOut's success over the past 26 wonderful years!

ReelOut takes place on the unceded traditional territories of the Mohawk, Anishinabek, Huron-Wendat, Algonquin, Iroquois, Mississauga and, later, the Metis settlers.

Credits

Matt Salton
EXECUTIVE DIRECTOR
Amillia Ho
FESTIVAL MANAGER
Andi Wilder
VOLUNTEER COORDINATOR
Ryan Randall
TECHNICAL ADVISOR
Vincent Perez
GRAPHIC DESIGNER
Deanna Auger
ADDITIONAL GRAPHIC DESIGN
William Carroll
YOUTH ACCESSIBILITY LEADER
Jordan Richards
PRINT TRAFFIC COORDINATOR
Ruth Messier
BOOKKEEPER

Festival Support Team

Alice Brisbin, Gillian Golds, William Jennings

Programming Committee

Aksel Richard, Matt Salton, Kel Martin, Tamara de Szegheo Lang, Angel Tucker, Darcy McNinch, William Carroll, & Deanna Auger.

Jury for the 2025 Kim Renders Memorial Awards for Best Performance

Michael Catlin, Trevor Campbell, Leanna Williams

Special Guest Moderators/Curators

Bracy Appeikumoh, Noah Berc, Christopher Dupuis

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Thank You To Our Top Patron Donors For 2024-2025

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Welcome Back Friends!

Welcome! This year we are excited to offer audiences 18 incredible programs over 10 days here in Kingston, ON Canada. While conditions look gloomy (weather and politics alike), ReelOut is showcasing RAYS OF LIGHT from over 45 filmmakers, media artists, game designers and performing artists from 14 different countries. We're kicking things off with a fabulous live performance by some of Kingston's best and brightest drag performers followed by film screenings, special guest Q&As, discussions, retrospectives, special salutes to Atlantic Canada, Greece, and France. We hope this festival will offer a safe and welcoming atmosphere not just for the 2SLGBT+ community but also all our movie loving allies who believe in the importance of representation, inclusion and empowering marginalized voices.

We hope you bask in the light.

Cheers to Queers, **Matt Salton**
Executive Director on behalf of the ReelOut Team



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Mafane

Le pays du grand nulle part

Vendredi 21 février 2025

19h00



Théâtre Le Sésame



Imaginaire

BOA Expérience

Jeudi 20 mars 2025

19h00



Théâtre Le Sésame



Cet été qui chantait

Vendredi 4 avril 2025

19h00



Théâtre Le Sésame



Dominic Paquet

Laisse-moi partir

Vendredi 11 avril 2025

19h00



Théâtre Le Sésame



Nickel City Fifs

Vendredi 23 mai 2025

19h00



Théâtre Le Sésame



Mimi O'bonsawin

Skeleton Park Arts Festival

Samedi 21 juin 2025

16h00



McBurney Park

Les arts et la culture
tout au long de l'année

Arts and Culture All Year Long



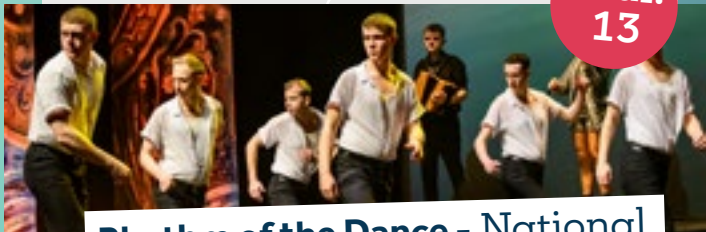
Feb.
21



Step Afrika!

Experience a pulse-pounding fusion of African dance, percussion, and contemporary stepping with Step Afrika!

Mar.
13



Rhythm of the Dance - National Dance Company of Ireland

Mar.
22



Pink Martini featuring China Forbes

Discover Pink Martini's vibrant fusion of jazz, lounge, and pop with the inimitable China Forbes in this genre-blending performance.

Apr.
25



Bageshree Vaze's Global Bollywood

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KingstonGrand.ca
for tickets!



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GET
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Thursday,
January 30th 2025
8:00 pm

The Screening Room
120 Princess Street

**REELOUT
QUEERFILM
FESTIVAL**
KINGSTON ONTARIO CANADA

**DRAG GOES
to the
MOVIES**

**OPENING GALA
PARTY**





GAME JAM: DEU(S EX) MACHINA SHOWCASE

ReelOut and **Inter/Access** are proud to co-present the creative results from last year's **Game Jam: Game makers in Residence** or the **2024 Vector Festival** in Toronto. A different game will be available FREE to PLAY for the public each day that we have shows at The Screening Room (Jan 30-Feb 2 & Feb 8, 2025)! Artists/game makers created games under curator Bracy Appeikumoh's lens with workshoping support from multidisciplinary artist, Droqen. This project explores how technology, the machine, and machina have enriched and hindered our pursuits for sexual intimacy and understanding in relation to ourselves, one another, and the collective whole.

8PM-10PM THURSDAY JANUARY 30

THE SCREENING ROOM (120 PRINCESS ST.)

INNER CIRCUITRY by Casper Sutton-Fosman

The current digital surveillance apparatus that keeps watch over us all seeks to enforce normative gender and sexual identities. Thinking about possible futures of queer resistance and new ways of intimacy means that technology might make it possible. I am also thinking of the ways hegemonic systems might try to stifle that intimacy. This game is an attempt to combine aesthetics of hypertext and glitch to envision cyborg futures of physical/digital connection.

7PM-10PM FRIDAY JANUARY 31

THE SCREENING ROOM (120 PRINCESS ST.)

LITTLE DARLINGS, SICK?

by Dahlia Bloomstone

Little Darlings, sick? by Dahlia Bloomstone emerged from an archive of strip club signage and ephemera from the pandemic. It is a playable video game built, coded, and designed in Roblox Studio, the popular children's social gaming platform with many possibilities for in-game glitches and controversies related to strip clubs and sex clubs as they continue to appear on the platform despite constantly hiring

moderators to get them deleted. This game thinks through the explicit nature of fatalities, sickness, and "HP" in games, media materialities, and their effects on corporeality— and the interpersonal and systemic issues workers in the erotic labor sector face especially amidst a global pandemic.

4PM-9PM SATURDAY FEBRUARY 1

THE SCREENING ROOM (120 PRINCESS ST.)

FLACCID by Maxwell Lander

It started as more of a stealth game. The idea was to make something that drew on my experiences trying to navigate sexualized queer spaces as someone who feels conflicted and inconsistent about gender. I wanted to use comedic physics to mirror the way it feels to exist in a body, specifically a trans, fat body, which directed the game a bit away from its original stealth goals and towards something much more arcade based and humorous. Now I would describe it as a high-speed, gender-dodging, obstacle course.

7PM-9PM SUNDAY FEBRUARY 2

THE SCREENING ROOM (120 PRINCESS ST.)

VIDCHAT.XXX by Seb Pines

VidChat.XXX celebrates the distance flattening intimacy that a webcam or a good imagination can offer us. Both online and offline, queer people can always find ways to fuck and find pleasure with one another. VidChat.XXX is an ode to the unexpected people you may find when seeking out new experiences online. So get that keyboard in your lap and I'll meet you online.

7PM-9PM FRIDAY FEBRUARY 7

THE SCREENING ROOM (120 PRINCESS ST.)

LITTLE DIARY by Tamika Yamamoto

"little diary" is a series of vignettes meditating on how technology has both hindered and facilitated my understanding of sexuality as a child living in and around the digital space, without having the words yet to describe who I was (or was becoming). In making this game, I was particularly interested in how technology—the internet, digital games—has informed our relationships with others and ourselves. Without knowing who I was, in what ways did technology inform my identity? How did my digital self conflict with, or align with, my offline self or what people said I was or had to be?

This game looks back on those childhood moments with levity and a dash of silliness. Growing up is hard—and growing up online can be extra weird.

CO-PRESENTED WITH:

Inter/Access

Photograph by:
Maksym Chupov-Ryabtsev

7PM FRIDAY JANUARY 31 THE SCREENING ROOM**Three Things Consulting/Reelout Opening Gala Selection:****TO THE MOON****dir. Kevin Hartford/85min/Canada/2024**

TO THE MOON is a story about three people finding themselves. Sam is a single parent who, faced with an impending empty nest, has to figure out who he is outside of being a dad, and whether or not that involves coming out of the closet after nearly four decades of being nestled safely within it. His daughter, Ella, is struggling to navigate the treacherous waters of teenagerhood at a new school while dealing with a father who needs more guidance than she does. Their curious new neighbour, Claire, has recently abandoned her corporate life to pursue a career as a writer, and her attempts to mine inspiration from the father-daughter team next door lead to some surprising revelations about her future from some wildly unexpected sources. And all three of these people are doing their best to prevent the moon from crashing into the earth. **Post-screening Q&A with Filmmaker Kevin Hartford and Cinematographer Tim Mombourquette.**

PRECEDED BY**ON AND ON AND ON** dir. Evelyn Pakinewatik/10:18/Canada/2024/English and Mi'kmaq**DANIEL LE TISSERAND (DANIEL THE WEAVER)****dir. Julien Cadieux/9:00/2024/Canada/French with English subtitles****COMMUNITY SPOTLIGHT:**
Three Things Consulting**9:30PM FRIDAY JANUARY 31 THE SCREENING ROOM****UNDER THE INFLUENCER****dir. Bryn Woznicki, Lauren Neal/102:51min/USA/2024**

Digital artist Lex Carre (Lauren Neal) documents her struggle with anxiety through work that she posts anonymously online. Her pieces capture the attention of cunning curator Andrea Caulfield (Erin Matthews), who offers mentorship in exchange for control of Lex's career.

When Lex's mental health starts to spiral from the pressure, Andrea assumes ownership of her work—prompting Lex to plot a psychological showdown against the exploitative mentor who stole her art and nearly destroyed her mind.

"Under the Influencer is a success for a project showcasing the power of diverse marginalized voices... Woznicki and Neal have chosen to tell a straightforward thriller from a queer and female viewpoint. Fans of indie thrillers will enjoy this unique take." – Alan Ng, *Film Threat*

COMMUNITY SPOTLIGHT:
Kingston Pride

4PM SATURDAY FEBRUARY 1 THE SCREENING ROOM
CIRCO

dir. Lamia Chraibi/88min/Canada/2024

A riveting documentary, filmed over 5 years, CIRCO portrays the search for the unconditional love of a family. Richard, a young, gay Afro-Brazilian, circus artist, sees his stability shattered the day he is kicked out from his foster mother’s house. This rupture brings him back to his past as an orphan in a society that abandons him.

He whirls and clings from the hardships of the favelas to the desires of fame, from the solidarity of friendships to the hopes of drag queens and spirits. Confronted with his contradictions and childhood traumas, his only way out is to become one with the theater of his dreams.



COMMUNITY SPOTLIGHT:
KEYS



7PM SATURDAY FEBRUARY 1 THE SCREENING ROOM
SERAPHIM: THE MOTION PICTURE

dir. R.E.D/72min/USA/2024

SERAPHIM seamlessly arcs a symphony of anthological music visuals, with an intimate “day in the life” love story about two lovers attempting to rekindle their relationship. During their trek, efforts are daunted by the couple’s troubled past, all while confronting a racially charged Brooklyn, New York.

Inspired by iconic avant-garde, long form musical visuals such as “Rhythm Nation 1814”, “Purple Rain”, “Moonwalker”, & “Lemonade” - SERAPHIM takes a musical journey - wielding empowering musical scoring, hi-octane choreography, intimate cinematography, and provocative social subtext. **Post Screening Q&A with stars Marck Angel & Donnie E Thomas.**



COMMUNITY SPOTLIGHT:
Black Luck Collective



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the Reelout Queer
Film Festival





**9:30PM SATURDAY FEBRUARY 1
THE SCREENING ROOM
WE FORGOT TO BREAK UP**

dir. Karen Knox/94min/Canada/2024

In the vibrant bar scene of Toronto, a diverse group of musicians come together to form a band with a mission: to ignite a musical revolution. As they channel their individual struggles and experiences into their music, 'The New Normals' create a dynamic, rock sound that transcends gender and orientation, captivating a changing world. But as they rise to fame, personal and romantic entanglements complicate their journey. 'We Forgot to Break Up' is a heartwarming and fiercely authentic story of music, love, and friendship in the indie music scene circa the early 2000s, as they strive to make their voices heard and forge an unshakable bond that transcends labels. Featuring a soundtrack that includes Peaches, The Hidden Cameras, Veal, Thrush Hermit, Stars, The Dinner is Ruined Band, Gentleman Reg, Sloan, Cub, The Smugglers, Les Mouches, & Misstress Barbara.

PRECEDED BY

HOME dir. Kevin Lee Burton/2:54/Canada/God's Lake Narrows

HOME is a four minute experimental video connecting the homoerotic with the land. Burton explores gay identity, Indigeneity, and rural living through images taken on his ancestral territory of God's Lake Narrows, Manitoba.

COMMUNITY SPOTLIGHT:

Yellow House & Skeleton Park Arts Festival



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1PM SUNDAY FEBRUARY 2 THE SCREENING ROOM
LARRY (THEY/THEM)

dir. Catherine Legault/103min/Canada/2024/French & English with English subtitles

A look at the intimate world of young non-binary trans photographer Laurence Philomene as they put together their first book, *Puberty*, a series of self-portraits documenting their transition during hormone therapy. Mirroring Philomene’s autobiographical approach, *LARRY (they/them)* highlights the cinematic power of the artist’s vibrant, colour-saturated images and above all, their willingness to share their story with authenticity and vulnerability. Gender non-conforming identities, body diversity and the challenges of self-affirmation are also explored through an exclusive foray into Philomene’s family and community. Beyond the story of individual transformation, the film chronicles a society that is likewise transitioning, evolving as it grows.

LARRY (THEY/THEM)

Réal. Catherine Legault / 103 min / 2024 / Canada / Français et anglais avec sous-titres en anglais

Un regard intime sur le monde de Laurence Philomene, jeune photographe trans non-binaire, alors qu’il réalise son premier livre, *Puberty*, une série d’autoportraits documentant sa transition pendant l’hormonothérapie. **Post Screening Q&A with Filmmaker Catherine Legault**

COMMUNITY SPOTLIGHT:
Beyond the Binary



4PM SUNDAY FEBRUARY 2 THE SCREENING ROOM
WINTER KEPT US WARM

dir. David Secter/81min/Canada/1965

It’s the 1960s at the University of Toronto. Doug is a well-liked senior with an equally popular girlfriend. Peter is a shy freshman, and new to the big city. Peter and Doug become best friends and soon start going to concerts, drinking, and playing in the snow together. When Doug brings Peter to a steam bath and washes his back, the friendship seems headed to a whole new level, at least in Doug’s mind. But when Peter emerges from a party after having sex with a co-ed, things get even more complicated... **Post Screening Discussion with Film Scholar Christopher Dupuis**

COMMUNITY SPOTLIGHT:
Queen’s University Department of History





**7PM SUNDAY FEBRUARY 2
THE SCREENING ROOM**

SPOTLIGHT ON GREECE

AVANT-DRAG!

dir. Fil Ieropoulos/92min/Greece/2024/Greek with English subtitles

In the poetic documentary Avant-Drage!, we follow the lives of ten Athens-based drag performers as they create their own temporary worlds as a refuge against a hostile reality. By watching closely the lives and modes of expression of the protagonists, we get in touch with a new scene that has been blossoming in recent years and discover through them how the art of drag can transform reality and create safe spaces for people marginalized by Greek society.

Avant-Drage! breaks the conventions of queer/identity documentaries that at times take a journalistic/cinematically minimal and distant, 'objective' approach, choosing to create instead a surreal collage in which narratives and images are built alongside the very subjects presented. A community speaks for itself without the mediation of an outsider's gaze.

PRECEDED BY

PIGEONS ARE DYING, WHEN THE CITY IS ON FIRE

dir. Stavros Markoulakis/21:00/Greece/2023/Greek with English subtitles

On the warmest day of the year, two boys meet. A few hours later a pigeon gets trapped with them. During this heatwave, all creatures dream of escaping from the city that's burning.

COMMUNITY SPOTLIGHT:

OPIRG Kingston



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6PM MONDAY FEBRUARY 3 KINGSTON FRONTENAC PUBLIC LIBRARY CENTRAL BRANCH
CHERCHEZ LA FEMME – FRENCH WOMEN’S SHORTS / COURTS-MÉTRAGES DE FEMMES FRANCOPHONES

A collection of French-language short films featuring women on a quest. (with English subtitles). Une sélection de courts-métrages en français mettant en scène des femmes en quête. (avec sous-titres en anglais). **Content Warning:** Hyenas contains scenes of stylized violence. Viewer discretion is advised. **Avertissement :** Hyenas contient certaines scènes de violence stylisée. La discrétion des spectateurs est recommandée. **Filmmaker Renaud Gélinas in Attendance**

OCEAN SEUL, VENT EVARES

Réal. Renaud Gélinas/25:46/Canada/2024

HYENES (HYENAS) Réal. François Nolla/20:00/France/2022

HÉLÈNE ET LES FILLE (GIRLFRIENDS)

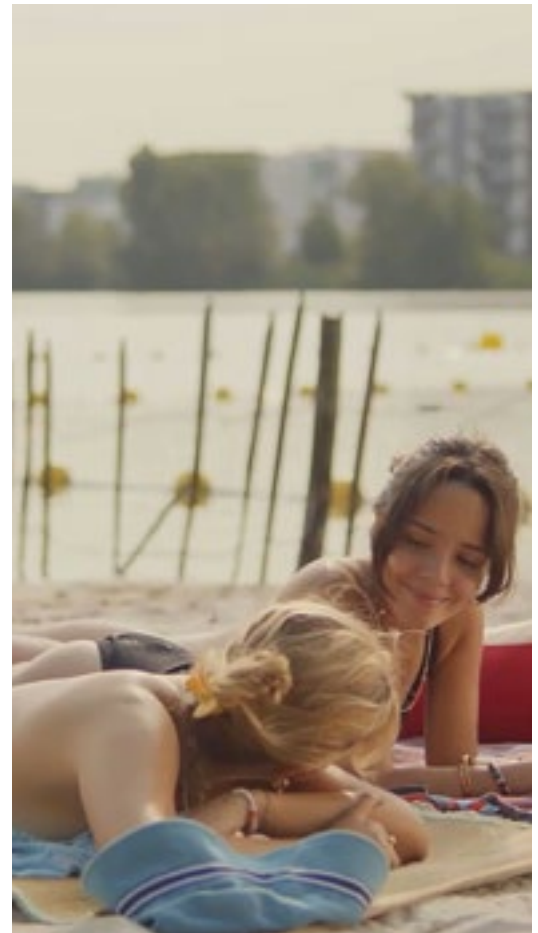
Réal. Claire Bonnefoy/22:51/France/2024

L' ÉCHAPPÉE (BREAKING THROUGH)

Réal. Siham Bel/ 28:32/France/2023

QUEEN SIZE Réal. Avril Besson/19:52/France/2023

COMMUNITY SPOTLIGHT:
 Centre Culturel Frontenac & KFPL



6PM TUESDAY FEBRUARY 4 KINGSTON FRONTENAC PUBLIC LIBRARY CENTRAL BRANCH
IN HER GAZE: WOMEN’S SHORTS

A diverse collection of experimental, narrative and documentary stories focusing on women that interact with age, ability, friendship, love and of course, death.

THE LAST FILM dir. Sunita Singh/15:48/India/2024

SEEKING-ME (BUSCO-ME) dir. Maria Camila Ortiz, Suelen Rodrigues, Felipe Chiaretti, Santiago Mendez/18:55/Brazil/2023/
 Spanish with English subtitles

BLACK PENDULUMS (LES PENDULES NOIRES) dir. Mathilde Algans,Théo Michel/15:00/France/French with English subtitles

ANYTHING WITH A SWITCH dir. Charli Brissey/4:34/USA/2024

REAL dir. Maria Forsythe/5:00/USA/2020/ASL & English with English subtitles

HI MRS. FRIEDMAN! dir. Rachel Epstein/7:48/Canada/2018

BINDWEED dir. Juliette Leach/12:58/Canada/2024

THE TREE dir. Ida Hansen Eldøen/14:00/Norway/2023/Norwegian with English subtitles

COMMUNITY SPOTLIGHT:
 Queen’s Department of Gender Studies & KFPL



**6PM WEDNESDAY FEBRUARY 5 KINGSTON
FRONTENAC PUBLIC LIBRARY CENTRAL BRANCH
THE SPLENDOR OF GENDER SHORTS**

A collection of fantastic narrative, documentary and animated tales that span the gender spectrum. Featuring a musical performance by Max Gries on piano.

I'VE HEARD A SIREN CALLING

dir. Dylan Mitro/12:00/Canada/2024

CECE/SHADES: AMPLIFY HER VOICE

dir. Salima Stanley-Bhanji/3:30/Canada/2024

BODY VARIAL dir. Audrey Kerridge/15:01/Canada/2023

ESTETICA UNISEX dir. Alvaro Acosta Gutierrez/8:00/
Peru/2022

SNAKESKIN dir. Emily Bendeck Garay/12:00/Canada/2024

CLEMENTINE dir. Sally Tran/14:30/USA/2024

BULL, TRANS dir. Rivanildo Feitosa/14:50/Brazil/2024

PIETRA dir. Cynthia Levitan/13:00/Portugal/2024/Portuguese
with English subtitles

COMMUNITY SPOTLIGHT:
TransFamily Kingston,
Kudrinko's & KFPL



**6PM THURSDAY FEBRUARY 6 KINGSTON FRONTENAC
PUBLIC LIBRARY CENTRAL BRANCH
SNIPS, SNAILS AND
PUPPY LOVE TALES**

An international collection of delightful shorts that reveal what gay boys are made of.

NEUROMANCE dir. Brodie Pyke/13:24/Australia/2024

BUBBLING dir. Che-ming Chang/ 23:30/Taiwan/2023/Chinese
with English subtitles

LES GARÇONS DANS L'EAU dir. Pawel Thomas Larue/39.32/
France/2023/French with English subtitles

CAPITANES dir. Kevin Castellano, Edu Hirschfeld/15:00/
Spain/2024/Spanish with English subtitles

THE PASSION ACCORDING TO KARIM

dir. Axel Würsten/24.10/France/2024/French with English subtitles

COMMUNITY SPOTLIGHT:

Trellis M4M Health, Riverside Campground & KFPL



7PM FRIDAY FEBRUARY 7 THE SCREENING ROOM

SPOTLIGHT ON ATLANTIC CANADA

LAKEVIEW

dir. Tara Thorne/100min/Canada/2024

When a queer friend group unites for a girls' weekend celebrating a divorce, their old feelings, new relationships, and shifting dynamics crash into each other in the shadow of summer's dying light. Lakeview is a celebration of the power (and damage) of familiarity, what happens when lessons learned don't lead to patterns broken, and how one song can change everything you know.

PRECEDED BY

THE LESBIAN LOBSTER SONG

dir. Liss Platt/4:05/Canada/2023

The rural lesbians of the north shore of Nova Scotia gather each spring to celebrate lobster season, and their voracious appetites, with feast and song.

**COMMUNITY SPOTLIGHT:
The Beaver Lodge**



9:30PM FRIDAY FEBRUARY 7 THE SCREENING ROOM

THE REBRAND

dir. Kaye Adelaide/79min/Canada/2024

Nicole, an eight months-pregnant bisexual videographer is hired by a lesbian lifestyle influencer couple to film a redemption documentary after they've been publicly canceled, but Nicole quickly discovers that the couple have nefarious ulterior motives.

"The Rebrand excels in its brilliance as a deep, dark, and delicious satire of influencer culture. The inventiveness put into the laughs by writers Adelaide and Webb will split some torsos. The specifics of the satirical targets is lung opening in how hard the guffaws will come. The toxic relationship material is radioactive gold. It will definitely bring up memories of crazy b****s past." – Michael Talbot-Haynes, *Film Threat*

Post Screening Q&A with Director Kaye Adelaide, Producer Mariel Sharp and Lead Actors Nancy Webb, Andi E McQueen, and Naomi Silver-Vezina. Moderated by Noah Berc.

PRECEDED BY

FUREALITY

dir. AlyLabbé-Hervieux/ 4:15/Canada/Innu Nation/2024

A journey into Aly's world and her personal growth through the eyes of her new furry, Eden. Aly opens up about her next character, Lusia, who will resemble her in every way.

**COMMUNITY SPOTLIGHT:
Kingston Canadian Film Festival**

KCFF



1PM SATURDAY FEBRUARY 8 THE SCREENING ROOM

This program is dedicated to the loving memory of Kale Clark.

WORLD PREMIERE!

**DRACULA EST AMOUREUX
(LOVE BITES)**

dir. Lameo Flores/84min/France/2024/French with English Subtitles

Just out of their teens, young men Liam and Anatole were in the throes of an exciting new relationship- until they had a small fight, and Anatole ended all contact and disappeared. Liam is heartbroken and can't accept the breakup. And, since his boyfriend doesn't reply to his calls and text messages, Liam decides to sneak into a Halloween party organized by one of Anatole's friends to try and patch things up. The wild night that ensues will test both boys' true feelings for each other, as well as force them to confront some hard inner truths once and for all.

PRECEDED BY

A-OK dir. J Fitzpatrick/6:00/Canada/2023

A-Okay brings attention to the hyper-sexualized and romanticized society we live in and how its expectations, stigmas, and stereotypes can be harmful to individuals on the aromantic and asexual spectrums.

COMMUNITY SPOTLIGHT:

Education on Queer Issues Project (EQUIP)



4PM SATURDAY FEBRUARY 8 THE SCREENING ROOM

**BULLETPROOF: A LESBIANS GUIDE
TO SURVIVING THE PLOT**

dir. Regan Latimer/105min/Canada/2024

In 'Bulletproof: A Lesbian's Guide to Surviving the Plot,' filmmaker Regan Latimer takes an insightful, funny and personal look at queer representation on television and media's power to shape how we see ourselves. Witty, fast-paced and laced with pop culture references, Regan journeys across North America and beyond in her quest to understand the forces that influence the stories we see on our screens. Original animation and personal anecdotes are interwoven with wide ranging conversations with television insiders, LGBTQ+ community advocates and people who just love to watch TV. As Latimer navigates an ever-evolving media landscape, the filmmaker learns first hand that representation done well has the power to transform. **Post Screening Q&A with Filmmaker Regan Latimer & Executive Producer Jill Golick. Moderated by Tamara de Szegheo Lang.**

COMMUNITY SPOTLIGHT:

Queen's University Association for Queer Employees





**7PM SATURDAY FEBRUARY 8
THE SCREENING ROOM**

**CLOSING SELECTION
LA ARRIERA
(THE MULETEER)**

dir. Isabel Cristina Fregoso/103min/Mexico/2024

1930, in the highlands of Jalisco. Teenager Emilia silently lives with her adopted siblings, brother Martín and sister Caro. In search of her freedom, and her biological father, she flees into the bush where she cuts her hair and poses as a young male muleteer (a person responsible for controlling mules) to survive. It is a harsh environment as war is raging, and it's difficult to tell good from bad. Complicating the journey, Emilia is unaware that Martín is stalking her. Will Emilia's path lead her back to the ranch to defy her destiny and escape with Caro?

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